

Blest Is the Man, Forever Blest

Isaac Watts, 1719

Nürnbergisches Gesangbuch, 1676

Blest is the man, for - ev - er blest,
Blest is the man to whom the Lord
From guile his heart and lips are free;
How glo - rious is that right - eous - ness

Whose guilt is par - doned by his God;
Im - putes not his i - ni - qui - ties;
His hum - ble joy, his ho - ly fear,
That hides and can - cels all his sins,

Whose sins with sor - row are con - fessed,
He pleads no mer - it of re - ward,
With deep re - pen - tance well a - gree,
While a bright ev - i - dence of grace

And cov - ered with his Sa - vior's blood.
And not on works, but grace re - lies.
And join to prove his faith sin - cere.
Through his whole life ap - pears and shines!

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the vocal line. The score includes various musical notations such as notes, rests, and bar lines.